



'And Baby Makes Two'...Bundles of Joy at the Santa Monica Playhouse

By Trish Ostroski

...*And Baby Makes Two*, an adoption tale, written and performed by Nanci Christopher, is the real life story of this single woman's experiences in the challenging world of private adoption. Tumultuous, amusing, and a bit of a roller coaster ride, Nanci Christopher's story is an inspiring tale about creating a family for oneself to complete a dream, and yet more importantly, this is a story of hope and faith. In fact, it is about having a dream and making it a reality, no matter the unexpected obstacles in seeking that bundle of joy.

Christopher's strong relationship with the audience is admirable as she tells her descriptive story in a warm garden setting, sometimes seated in a

rocking chair. That is not the only rocking the actress does as she rocks from one city to another, one issue to another, and after some "almost" adoptions, comes to the child that she is meant to mother and a new life in more ways than one.

She spices her story with strong characterizations of the others involved in her journey, representing these characters fairly, lovingly and at times amusingly. The show closes this week, so this just over an hour program is well worth a look.

...*And Baby Makes Two*, an adoption tale closes Saturday Dec. 15, performance at 8 p.m., in The Other Space at the Santa Monica Playhouse, 1211 4th St. in Santa Monica. For reservations, please call (323) 960-7846 or visit online at www.plays411.com/adoption. Tickets are \$25.



Nanci Christopher in
'...*And Baby Makes Two*.'

Photo by Ed Knesey